



The Fatherhood Project



Images taken from 'Portraits'
Kiran Mensah Photography

The Fatherhood Project is the first in a series of visual art projects which aim to break down the perojative stereotypes surrounding Black British men.

Using portraiture The Fatherhood Project will explore the relationships that everyday Black British fathers have with their children, dispelling the concept of the absent Black father .

By documenting the moments of intimacy, love, fun, affection and difficulty that go hand in hand with family life the project will celebrate positive notions of Black masculinity while providing a forum for people to discuss the current issues surrounding Black fatherhood.

Curated by Shasti Lowton, The Fatherhood Project is a multi faceted project that will explore and document the issues surrounding Black fatherhood in the UK through the creation of:

- A photographic exhibition featuring an exciting new body of work by emerging young talent Kiran Mensah .
- An online digital archive allowing members of the public to upload and share their personal experiences of fatherhood in the Black community.
- A set of oral history recordings (accessible via the online archive) documenting the experiences of 12 Black fathers from a variety of backgrounds who have raised children in London.
- A supporting event and community outreach programme to discuss the projects themes.
- A limited edition publication to commemorate the project.



Your invaluable support will help The Fatherhood Project create a platform that supports and promotes positive experiences of Black masculinity countering the negative portrayals in the media.



The exhibition, online archive, event programme and publication will work simultaneously as a think tank to identify, analyse, explore and address the contemporary issues surrounding Black fatherhood.



Allowing us to build a support network and resource for Black fathers of all generations to share their experiences, building confidence in their parenting skills and strengthening the Black family unit.

There are many ways that you can help support The Fatherhood Project and our team specialise in creating bespoke packages for all levels of support. Below are some suggested corporate packages:

£5,000 ~ A bronze level donation will sponsor the creation of The Fatherhood Project's online archive and project publication. To ensure recognition of your generosity you will receive invitations to the exhibition launch party, a company forward in the publication, a special artist signed edition of the project publication and your company's logo will feature prominently on the archive website and print material promoting the project

£10,000 ~ A silver level donation will include all the above as well as your company logo featured on the exhibition's interpretive panels, links to your company's website on all official project social media channels, unlimited access to all of the project's supporting events and workshops and a dual gift membership for the exhibition's launch venue.

£20,000 ~ A donation at gold level includes all that is offered in the silver package as well as an additional VIP private view for company clients and employees, an additional artist signed edition of the publication and a special photographic workshop led by the artist,

£30,000 ~ A platinum level donation ensures sponsorship exclusivity and includes everything stated in the gold package as well as a title wall at the exhibition's entrance, the option to donate a percentage of publication sales to the charity of your choice and an original artwork from the exhibition for your private collection.

Curator's Bio:

The Fatherhood Project is the brainchild of Shasti Lowton, an innovative curator who uses exhibitions as a tool to promote social change. Shortlisted as a finalist for Stylist Magazine's and Nivea's 'Bring it on 30' campaign, an award to recognise women under 30 who were making waves in their chosen industry Shasti's projects have included collaborations with the Herbert Art Gallery & Museum, The National Trust and Culture24.

Artist's Bio:

The Fatherhood Project will feature a series of new commissions by Kiran Mensah. After graduating with a degree in photography from Middlesex University, Kiran's photographic work documenting life in Brixton's infamous Angell Estate was spotted by David Cohen, Chief Features Editor of the Evening Standard. David invited Kiran to join the small team he had put together to investigate what life was really like on the South London housing estate. The iconic images Kiran produced while on assignment dominated the story's press coverage and caught the attention of a prominent corporate collector, who will host a retrospective of the young artist's work on Kiran's 24th birthday at their headquarters in London this April.



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For more information regarding sponsorship opportunities please contact:

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